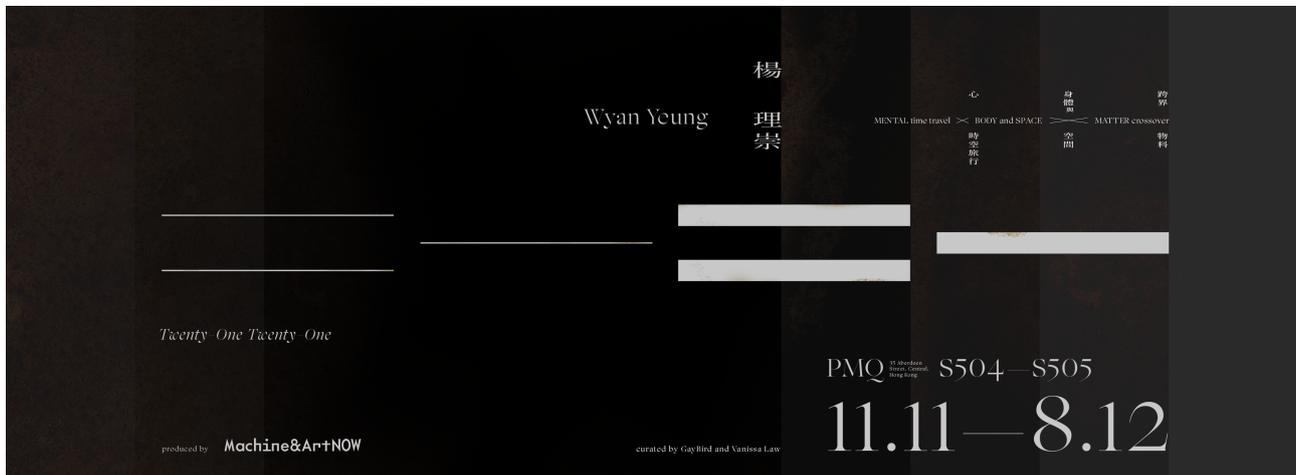


Press Release: 21 Oct 2022 (For immediate release)

## The parallel universes of *Twenty-One Twenty-One* opens on 11 Nov at PMQ



Not until the past decade, there used to be a residential design that people call it “nano-flats” for its tiny size. The percentage of “nano-flats” among new housing supplies increased 20 times from 2010 to 2019 and hence “nano-flats” have become a signature creature in Hong Kong architectural landscape. People in 2022 has spent their whole life repaying the mortgage for their 100-square-foot apartments.

*Twenty-One Twenty-One* is an imagination of Hong Kong in year 2121 by architectural poet Wyan Yeung. A hundred years later, some inhabitants on Earth might moves to Mars, while some stay. This suffocating living environment forces the residents to purify their secular desire for fancy living spaces to internal dialogues in mind and soul. As “nano-flats” have become a norm, “coffin terrace”, “windowless toilet”, and “windowless kitchen” have become old-fashioned slangs among the elderly. “Nano-flats” thus became part of the torrent of history, being displayed as museum artifact in *Twenty-One Twenty-One*.



The appearance of the “nano-flats” made of galvanized iron will rust over the exhibition period.

One side of the exhibition is a retrospective of the Hong Kong historic nano-building in 2021. All 'artifacts' in form of installation art had deteriorated over time. Visitors are viewing as if they were living in 2121. The emergence of the metaverse in 2022 has encouraged human beings to pursue pleasure and desire in an inward-looking manner. By that time human beings have managed to break down the distinction between the real and unreal worlds.



Architectural poet Wyan Yeung is keen on exploring different creative dimensions such as graphic, fashion, furniture, spatial, public art, architecture and film. Graduated from the Master of Arts from Central Saint Martins and Master of Architecture from the University of Hong Kong, Wyan owns Fellowship at the Royal Geographical Society, the Royal Society of Arts, and the Chartered Society of Designers. Wyan has been an active contributor in many architectural exhibitions and public art events, including the Hong Kong-Shenzhen Bi-City Biennale of Urbanism, the Hong Kong Exhibition at Venice Biennale International Architecture Exhibition, the London Design Biennale, and more. His works have been recognised in many international competitions. Also, he is one of the

co-producers of *Far Far Away*, a Hong Kong romantic comedy film released in 2022.

Curated by composers GayBird and Vanessa Law, *The Missing Link* consists of three Arts Tech exhibitions, an immersive performance, and a series of open lectures concerning the current issues in the use of technology in arts. By introducing two essential elements in music - timeliness and performative into art forms that have not yet existed, the two composers/curators wish to inspire new creations and to offer new dimensions to existing art forms. Through the creation of multimedia artworks, the artists would explore ways to deploy technology for the sake of storytelling. Along with GayBird, the two participating creators, media artist Kenny Wong and architect Wyan Yeung, will explore the possibility of applying timeliness and performative in their works of art.

# Twenty-One Twenty-One Wyan Yeung

11 Nov - 8 Dec 2022

Free Admission

## HOURS

Mon-Fri 1:00pm - 8:00pm  
Sat-Sun 11:00am - 6:00pm

## ADDRESS

PMQ S504 & S505  
35 Aberdeen Street,  
Central,  
Hong Kong

## Opening

11.11 (Fri) 6:00pm

## Public Lectures\*

(PMQ S710-S711)

19.11 (Sat) 3:00pm  
20.11 (Sun) 3:00pm

## Guided Tours\*

Media

11.11 (Fri) 5:00pm

(Registration : <https://forms.gle/FMdB9XMkjhL5CFGG7>)

English

Cantonese

19.11 (Sat) 12:00pm

19.11 (Sat) 1:00pm, 2:00pm

26.11 (Sat) 12:00pm

26.11 (Sat) 1:00pm, 2:00pm

\*Public registration starting on 21.10

## Guided Tours for Students

are available on demand on Fridays

#二一三一

#TwentyOneTwentyOne

#楊理崇

#WyanYeung

#連繫不明

#TheMissingLink

#MachineArtNOW

## Media contact

Ms Yan Lam

Phone/WhatsApp: 9323 0544

Email: [machineandartnow@gmail.com](mailto:machineandartnow@gmail.com)

## Press photos

<https://bit.ly/3VnV60K>

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